

History of the Assumption Preparatory School

At the turn of the century Fr. Thomas Darbois, A. A., Fr. Isidore H. Gayraud, A. A., and others left France and traveled to Worcester, Massachusetts, to open a high school and college for the sons of French-speaking immigrants. They purchased a three-decker home on Fales Street and converted it into a school, which became Assumption Preparatory School and Assumption College. The doors opened in 1904 under the direction of headmaster Fr. Isidore.

Assumption Prep (originally known as Assumption High School) grew in size and reputation. The alliance with the College brought the Prep School prestige and guaranteed a lively intellectual climate. At its height, the Prep School's enrollment exceeded 400. After a tornado destroyed the campus in 1953, the College was re-established on Salisbury Street, while the Prep School rebuilt on the original site.

Times changed, and in June 1970 the Prep School closed. Since then Assumption College has welcomed Prep graduates as part of its extended family. The College hosts the annual Assumption Prep Reunion on campus each fall and Prep graduates receive the Assumption Magazine and invitations to regional alumni events.



Committee

Maurice "Moe" Boisvert AP'62, '66
Ronald Coutu, M.D. AP'58, '62
Paul DeWinter AP'56, '60
Timothy Emhoff, M.D. AP'68
Fr. Donat Lamothe, A.A. AP'53, '57
Marc LePain AP'60, '65
Louis Leveillee AP'53, '57
Robert Longden AP'67
Norm Marois AP'53, '57
Marcel Massicotte AP'52, '56
Robert Mercier AP'64, '68
James Powers AP'64
Fred Shea '73
Joseph Simoneau AP'60, '64

Francesco Cesareo, Ph.D., President
Timothy Stanton, V.P. for Institutional Advancement
Melanie Demarais, Senior Advancement Officer

Cover Photo: "Christ Before Pilate"



ASSUMPTION
COLLEGE

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Stained Glass Windows
restoration & conservation

To commemorate the centennial of the Augustinians of the Assumption, the order founded by Fr. Emmanuel d'Alzon in 1850, a collection of a dozen large, stained glass windows were installed in Christ the King Chapel on the Assumption Greendale campus in 1950. The 15' x 7' windows were crafted by the French stained glass artist Raphael Lardeur in his Paris studio. Each of the 12 brilliantly colored, leaded glass windows prominently featured the figure of Christ.

The Chapel's windows were destroyed by the 1953 tornado. Lardeur created a second set of windows, following the original sketches, and the windows were re-installed in the Chapel in the mid-1950s, and remained there even after the Prep School closed and the property was purchased by Quinsigmond Community College.



Create a Lasting Legacy

Repairing and installing these unique pieces of art with their intricate detail and luminous beauty will establish a fitting memorial to the Assumption Prep School throughout the Assumption College campus. The beauty of the windows represents Assumption's roots and shows its spirituality, in a contemporary setting. Each window will cost \$25,000 for restoration and conservation.

The W.E. Aubuchon Co., Inc. – honoring William E., Jr. AP'34, '38, his father William E., Sr. and uncle John B. – has donated the funds to restore the *Entrance of Christ to Jerusalem* window originally donated to the Prep by William, Sr. and John following the tornado. Fred Shea has donated his services to refurbish the *Christ the King* window (pictured to the left).

Restoration of History

Assumption College recently obtained the entire collection of 12 windows and plans to restore these masterpieces to their original radiance and incorporate them into current campus buildings and future construction projects. Locations under consideration include the Emmanuel d'Alzon Library, Hagan Campus Center, Testa Science Center atrium and the Chapel of the Holy Spirit.

The College has retained Fred Shea '73, owner of Stained Glass Resources, Inc., an accredited member of the Stained Glass Association of America, to complete this delicate restoration.

There are a number of ways to support this important initiative.

- Members of a Prep class can join together to cover the cost of restoration for one window.
- Gifts of any size may be made to honor a relative, classmate or Assumptionist father/brother or teacher.
- Pledges of \$1,000 or more to the project can be made over a three-year period or less.

For information about giving opportunities, contact Melanie Demarais at 508-767-7332.



The figure of Christ is featured prominently in all 12 windows. Each leaded glass window measures approximately 15' x 7', comprised of up to 18 panels placed in a metal frame. Above is the *Entrance of Christ to Jerusalem*.